

NFSO – AUDITION REPERTOIRE LIST

- One solo piece of your choosing
- Excerpts as found in standard repertoire books from the following orchestral works

Violin:

Mozart: Symphony No. 39, first movement exposition
Brahms: Symphony No. 1, first movement introduction
Strauss: Don Juan (first page)
Mendelssohn: Midsummer Night's Dream (Scherzo)
Beethoven: Symphony No. 3, second movement opening

Viola:

Strauss: Don Juan (first page)
Beethoven: Symphony No. 5, second movement
Shostakovich: Symphony No. 5, first movement #15-#17
Tchaikovsky: Symphony No. 6, first movement – Allegro non troppo

Cello:

Mozart: Overture to The Marriage of Figaro (opening)
Strauss: Don Juan (first page)
Beethoven: Symphony No. 5, second movement
Tchaikovsky: Symphony No. 6, Allegro non troppo
Debussy: La Mer (first movement, top divisi)

Double bass:

Mozart: Symphony No. 40, fourth movement
Beethoven: Symphony No. 5, third movement
Mahler: Symphony No. 1, solo
Verdi: Otello (opening, Act IV)

Flute:

Prokofiev: Peter and the Wolf
Rossini: William Tell Overture
Ravel: Daphnis and Chloe
Bach: B-Minor Mass, Benedictus
Strauss: Salome, Dance of the Seven Veils (solo)

Piccolo (not mandatory; however, any flutists who wish to play both flute and piccolo are encouraged to prepare all excerpts):

Tchaikovsky: Symphony No. 4
Berlioz: Damnation of Faust

Oboe:

Strauss: Don Juan
Rossini: La Scala di Seta
Debussy: La Mer
Bach: Brandenburg Concerto No. 1
Mussorgsky: Pictures at an Exhibition (“Chicks”)

Clarinet:

Beethoven: Symphony No. 6

Mendelssohn: Midsummer Night's Dream
Schubert: Symphony No. 8
Bartók: Concerto for Orchestra
Britten: Young Person's Guide to the Orchestra

Bassoon:

Strauss: Don Juan
Beethoven: Symphony No. 4
Stravinsky: The Rite of Spring
Dukas: Sorcerer's Apprentice
Ravel: Rapsodie Espagnole

Horn:

Strauss: Don Juan
Strauss Till Eulenspiegel (1st and 3rd parts)
Beethoven: Symphony No. 9 (4th part)
Dvorak: Symphony No. 9 ("New World")
Bach: B-Minor Mass

Trumpet:

Beethoven: Leonore Overture No. 3
Stravinsky: Petrushka (cornet)
Prokofiev: Lt. Kijé
Mussorgsky: Pictures at an Exhibition (Promenade)
Respighi: Pines of Rome (offstage solo)

Trombone:

Mozart: Requiem
Mahler: Symphony No. 3
Bartók: Concerto for Orchestra
Berlioz: Rakoczy March
Ravel: Bolero

Bass Trombone:

Berlioz: Hungarian March from Damnation of Faust
Franck: Symphony in D Minor (Mvt. I-Lento)
Rossini: William Tell Overture
Schumann: Symphony No. 3 (Mvt. IV opening to m.18)

Tuba:

Stravinsky: Petrushka
Mussorgsky: Pictures at an Exhibition
Berlioz: Rakoczy March
Berlioz: Symphonie Fantastique
Wagner: Overture to Die Meistersinger

Percussion: Pick one example for each desired instrument chosen for audition.

Xylophone

Copland, Appalachian Spring
Gershwin, An American in Paris
Gershwin, Porgy & Bess (opening)

Hayman, "Pops" Hoedown
Kabalevsky, Colas Breugnon Overture
Stravinsky, Petrouchka (1911)

Glockenspiel

Debussy, La Mer
Dukas, Sorcerer's Apprentice
Glazunov, Violin Concerto
Prokofiev, Piano Concerto No. 1
Respighi, Pines of Rome
Stravinsky, Petrouchka (1911)

Vibraphone

Bernstein, Symphonic Dances from West Side Story

Snare Drum

Bartok, Concerto for Orchestra
Prokofiev, Lt. Kiji
Ravel, Bolero
Rimsky-Korsakov, Capriccio Espagnol
Rimsky-Korsakov, Scheherazade
Goldenberg, 7/4 Etude

Tambourine

Bizet, Carmen: Entr'Acte and Danse Boheme
Dvorak, Carnival Overture
Stravinsky, Petrouchka (1911)

Triangle

Liszt, Piano Concerto No. 1
Rimsky-Korsakov, Capriccio Espagnol

Bass Drum

Mahler, Symphony No. 3
Stravinsky, Rite of Spring

Cymbals

Rachmaninoff, Piano Concerto no. 2
Tchaikowsky, Romeo & Juliet Overture
Tchaikowsky, Symphony No. 4

Timpani

Beethoven, Symphony No. 9, Mvt. I (measure 533-end)
Elgar, Enigma Variations, Troyte
Strauss, Tod und Verklärung (measures 6-9)
Stravinsky, Rite of Spring- Danse Sacrale (rehearsal 167-end)